

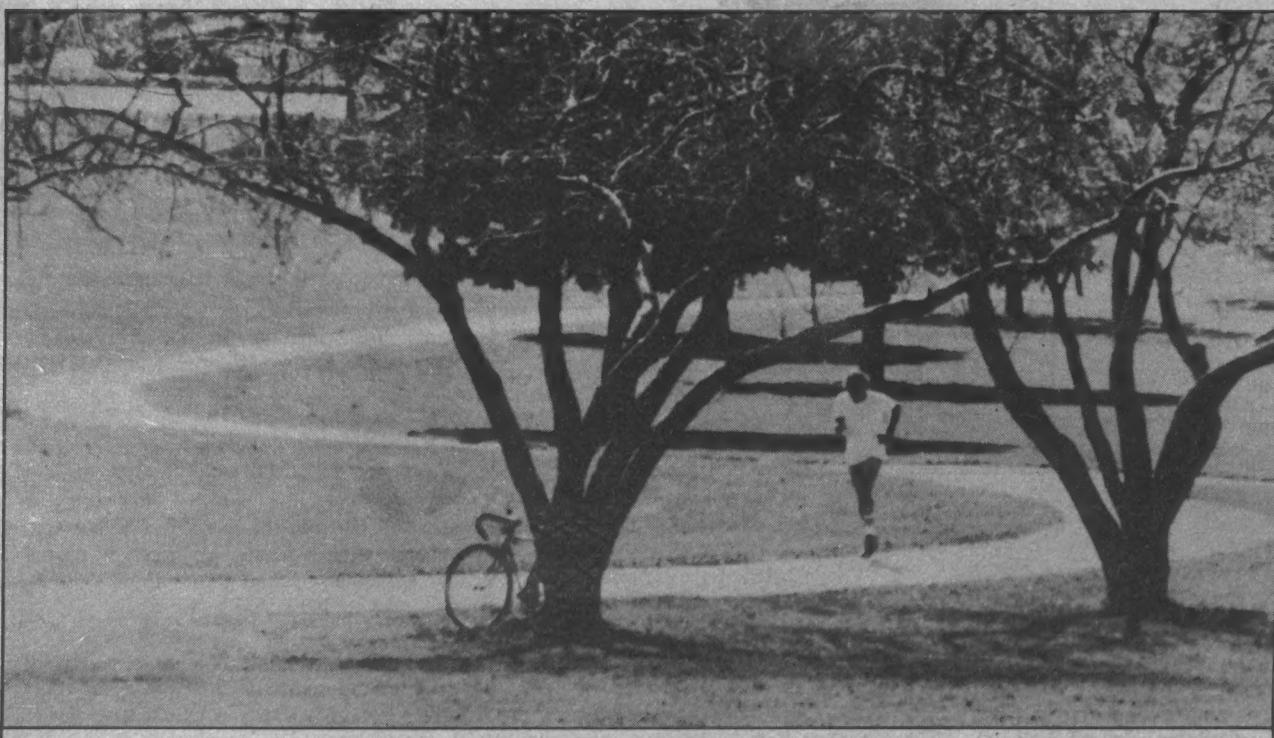
# UNO Gateway

Vol. 82, No. 17

University of Nebraska at Omaha

Vietnam vet  
discusses war  
See page 7

Wednesday, October 20, 1982

*Taking it in stride*

Jogger Phil Parson runs along a serpentine path in Memorial Park under a pleasant Indian Summer sun.

Gail Green

## NSSA referendum placed on ballot

Student Government is extending the application deadline for persons interested in placing their names on the student elections ballot.

At the Student Senate meeting last Thursday, Speaker Greg Mertz moved that the deadline be extended to three days before the elections. The current policy states that applications must be submitted five working days prior to elections.

Some senators questioned the authority of the senate to take such action since the Election Commission supervises election activities.

Mertz said that because "they (election commission) are a body under us, whatever we say goes."

Student elections are scheduled to be held from Oct. 27 to Oct. 29. The proposed change would be effective only for elections this fall.

Sen. Don Carlson also proposed, and the senate approved, a recommendation that a referendum be placed on the ballot supporting the Nebraska State Student Association (NSSA). The referendum states that a 50-cent fee would be collected from

each student as part of the fees already collected at the beginning of each semester. The fees would be refundable upon request.

In other action the senate:

— Approved the payment of \$700 to cover outstanding debts incurred in the printing of the SPO events calendar.

— Passed a resolution in support of the current UNO policy on retaking courses. The resolution was prompted by a Faculty Senate resolution which would limit at three the number of times a student could retake a course. Senators noted that the Faculty Senate's resolution contained no provision for appeals.

— Supported a motion to initiate a student survey to sound out students' feelings about establishing a pre-registration system.

— Voted to send Regent James Moylan a questionnaire on his views about UNO-related matters. Moylan was scheduled to speak to the senate but withdrew a week before Thursday's meeting.

— Gave a plaque to Willie Munson, advisor to student organizations, in appreciation of his service.

## Course repeating policy discussed

By Kevin McAndrews

The Faculty Senate is considering a resolution that would prevent students from retaking a course after three failures.

The senate Academic and Curricular Affairs Committee brought the resolution up for debate last Wednesday. The resolution was introduced by Sen. John Hafer, assistant professor of marketing.

Some senators said that although they supported the resolution, it should be reworded for clarification.

The senate, by voice vote, agreed to send the resolution back to committee.

Hafer said because of space limitations, "we should not allow someone who has retaken the course three to five times to lock out someone who has never had a chance." He added that "if a student cannot get through a course after three tries he probably won't pass."

Sen. John Langan, coordinator of pre-clinical and student teaching, said, "It is not the senate's place to sign away a student's right to partake in a university course."

Hafer replied, "I don't think many students are being locked out at this time. I'm thinking more along the lines of those who would not get to take a course in the future." He added that the senate should act in order to "close the door" on future problems.

In a later interview, Langan said that UNO already restricts students from registering for some courses by requiring a minimum grade point average.

Langan said he would like to talk to students about why they keep coming back after failing a course. "We haven't talked to students nor done enough research," he added.

Some senators wondered if the resolution would contain an appeal clause for extenuating circumstances.

Sen. Roger Sharpe, associate professor of biology, said an option should be left to the instructor, adding, "We're setting a number on repeats that may not have any meaning as far as the student's ability to pass a course."

Langan said an additional problem arises when monitoring how many times a student takes a class. He explained that a student who has reached the limit with one teacher could attempt to circumvent the rule by taking the same course with another instructor.

Hafer said that when a student pays to retake a course he wastes his own money and that of the taxpayer.

Langan said he believes Hafer may be reacting to his own experience with students. "A person gets frustrated and a resolution comes out of that frustration," he said.

"It's the student's money and they should be able to spend it the way they want to," said Langan. "I don't want to see a student waste his money, but if he wants to take a course he should be allowed to."

## Elmwood renovation plan will eliminate some parking spaces

By Bernie Williamson

The City Council Tuesday was scheduled to vote on a resolution calling for approval of an Elmwood Park renovation plan which would eliminate a number of parking spaces currently used by UNO students.

The three-year plan calls for the eventual removal of both of the lower roads which run roughly parallel in the park. The roads connect with Pacific Street on the south, with Happy Hollow Boulevard on the east, and with Dodge Street via several routes, including through the UNO campus on the north end of the park.

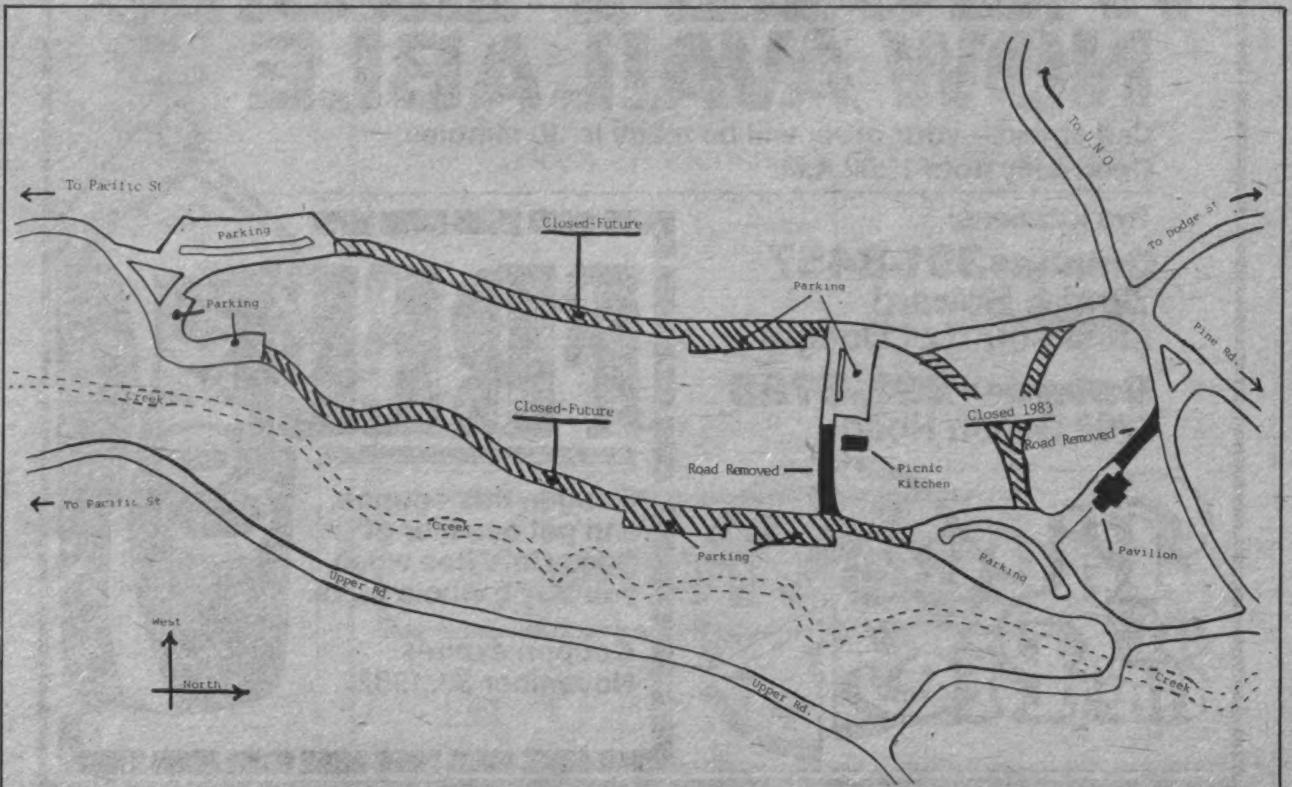
The removal of the two roads would eliminate an estimated 75 parking spaces often used by UNO students for off-campus parking. University Relations Director Herb Price said the plan could cause up to 200 UNO students per day to look elsewhere for parking.

However, according to Omaha park planner Dale Mathre, the plan also calls for redesigning and resurfacing the four remaining Elmwood parking lots to partially offset the loss of parking spaces.

The schedule for the road removal includes eliminating a small "Y-shaped" segment of roadway during 1983. The northern-most lower road, adjacent to the jogging track, would be removed in 1984, and the southern segment of the lower road would be eliminated the following year, said Mathre.

He also said there is a possibility that some restrictions may be placed upon Elmwood parking areas. While the plan does not make specific recommendations, it gives the parks department the authority to set limitations on the length of time vehicles may be parked along the roads and in the lots, Mathre said.

(continued on page 3)



Renovation plans . . . If carried out, only one of three routes through Elmwood Park would be left intact. About 75 parking spaces would be eliminated.

# Fewer students request UNO Fund A refunds

By Bernie Williamson

The number of UNO students seeking Fund A refunds has decreased by 78 percent compared to last spring, according to Al Karle, manager of building services for the Student Center.

Karle released figures for the current semester in the absence of Student Center Director Don Skeahan, whose office is responsible for disbursing the refunds.

Karle said 197 students requested refunds totalling \$1,322.50 this fall. That compares to 887 students who received \$5,892.53 last spring.

Fund A is the portion of student fees which subsidizes The Gateway, Student Government, and the Student Programming Organization.

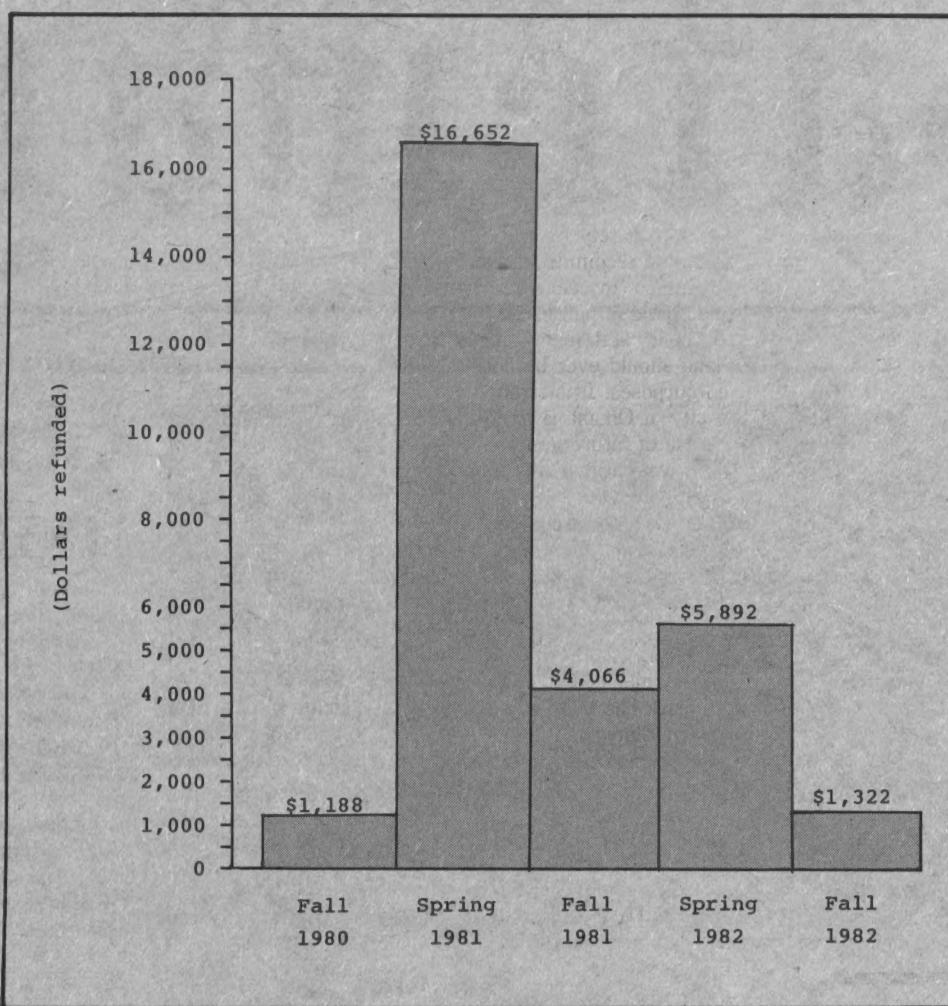
The number and amount of refunds was the lowest since the refund policy was initiated in the fall of 1980.

In the past, problems were caused by the lack of student awareness of the refund policy. In addition, UNO administrators reported in 1981 that many students had used the services of student agencies and then applied for refunds at the end of the semester. This led to record-high refunds. During the Spring 1981 semester, for example, 2,415 refunds totalling \$16,652 were disbursed.

Since that time, refunds have been restricted to a period of four weeks at the beginning of each semester. The refund period for the current semester was from Aug. 30 to Sept. 24, said Karle. The refund period for the spring semester is likely to run from mid-January to mid-February, he added.

## Partial refunds

In August 1981, another policy aimed at reducing the amount of fee refunds was initiated



Fund A refunds . . . The amount of this fall's refunds is the lowest since the refund policy was initiated in 1980.

by Skeahan. At that time students could apply for either a \$7.50 refund (for full-time students)

or a \$3.50 refund (part-time students). Students can now apply for partial refunds as well.

## Senate committee concludes its investigation into HSO

By Steve Penn

The Student Senate suspended the Handicapped Student Organization constitution and appointed a permanent HSO director at its meeting last Thursday night.

Chief Administrative Officer Renee Duke nominated broadcasting major Matt Langdon to become HSO director, and after asking him a few questions, the senate unanimously approved Langdon's appointment.

Langdon said he would cooperate with any further efforts to wrap up the investigation into the activities of former HSO director James McMahon.

William Hyde, chairman of the senate special investigations committee, then gave the senate a report of the committee findings with regard to HSO.

The suspension of the HSO constitution was one of several recommendations suggested by the investigations committee.

Hyde recommended that Student Government suspend the HSO constitution and refer it to the rules committee "for examination and restructuring so that it will adhere to the SG-UNO constitutional criteria."

The investigations committee also recommended that the locks to the HSO office and files be changed after Langdon assumes full responsibility as director.

After outlining the committee's findings, Hyde suggested that the information be turned over to the administration for further review.

The thrust of the committee's findings indicated that: McMahon may have acted outside the bounds of his authority in negotiating a con-

tract with a handicapped transportation service on behalf of HSO; he wrongfully requested funds from Student Government to attend a handicapped conference in Wisconsin knowing the organizers of the seminar would pay his expenses; and that he opened an off-campus account in the name of HSO with himself as the only signatory.

Regarding the last finding, Hyde said Student Government has been unable to obtain the bank records of the HSO account at First West Side Bank.

Without those records, any wrongdoing on McMahon's part with regard to HSO financial matters cannot be verified.

Hyde also told senators that McMahon's "intent was just as valid as the act" when he attempted to obtain funding for the Wisconsin

conference knowing the trip would be paid for.

Based on these findings, Hyde recommended to the senate that the information "be forwarded to Dr. Richard Hoover (vice chancellor for educational and student services) for further inquiry into this matter with the hope of possible disciplinary action" of the former HSO director.

Duke said that Student Government has done all it can and that the matter "is out of our hands."

As a result of the HSO controversy, the investigations committee's recommendations also included a suggestion that an oversight committee be formed "in order to facilitate a greater vigilance on behalf of SG-UNO with regard to this type of controversy."

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# Task force submits proposal Park plan would close roads

(continued from page 1)

Limitations of two to four hours are possible, he said. The change would be made in order to "maintain some turnover" in the Elmwood lots to enable others besides students to use the park during the day, added Mathre.

The plan also calls for the renovation of several park buildings and the elimination of some sidewalks while adding others where needed. New playground equipment would be purchased, the ravine would be cleaned, shrubs would be planted along the fence separating the golf course from the park, and other miscellaneous changes would be instituted.

Total projected cost of the project is \$401,500.

Some of the points outlined in the plan are necessary improvements to the park, according to City Council President Bernie Simon. "I would think the council would look favorably on most of the proposal," said Simon, adding that "I think the only question would be on closing the roads."

Mathre said that the plan has been developed during the past four years. The Elmwood Park Task Force, which submitted the plan, was formed in 1978.

In a letter to the council from Mayor Boyle's office, the renovation plan was described as "the result of years of work and study by city officials, park neighbors, and the volunteers on The Elmwood Park Task Force. The plan has taken the needs and concerns of all parties into account."

Renee Duke, chief administrative officer for Student Government, said she only recently received a copy of the task force

report. She said she planned to organize a group of students to attend the council meeting to request a delay of the resolution in order for Student Government to study the proposal.

If approved by the council, the resolution will give the parks department the necessary authority to begin the renovation project immediately.

Another recommendation made by the task force report would prohibit any consideration of a future sale of park land for UNO parking purposes.

A "policy statement" of the task force plan states that "no park land should ever be considered for use other than park-related purposes. It is strongly felt that the existing park land in the city of Omaha is irreplaceable and should be preserved for the use of future generations."

Last week, Boyle said it would "not be productive" to talk about the possibility of the city selling 3.7 acres of Elmwood to UNO for parking purposes.

The Board of Regents has requested the legislature to fund such a purchase.

The renovation plan would complete efforts begun by the Boyle administration last year to limit the use of motor vehicles in the park.

Some small connecting roads already have been removed, and the park has been closed to motor vehicles as part of the "Sunday at Elmwood" program initiated last summer. The program is designed to encourage families and children to use the park free.

## News Briefs

**Lt. Gov. Roland Luedtke**, Republican, will speak tomorrow at noon in the Student Center Ballroom. Luedtke is running for re-election.

**Virginia Walsh**, independent candidate for U.S. Senate, is scheduled to speak Oct. 25. Walsh has been a lobbyist in the Nebraska legislature, director of the Rural Women's Education Project at UNL and an English instructor at UNO.

**Robert Kerrey**, Democratic candidate for governor, will address students on Oct. 26. Kerrey is a U.S. Navy veteran and a graduate of the UNL School of Pharmacy.

Republican Senate candidate **James Keck** is tentatively scheduled to speak on Oct. 28. Keck is a graduate of West Point Academy and a retired lieutenant general of the U.S. Air Force.

Incumbent **Sen. Edward Zorinsky**, a Democrat, is scheduled to appear on Oct. 29. Zorinsky is a former mayor of Omaha and former Omaha Public Power District board member.

Appearances by the candidates are arranged for and sponsored by the UNO chapter of Pi Gamma Mu, a national honors society for social science students.

### Lot closing

Students arriving at UNO before 10:30 a.m. Friday will find Lot R, north of the Performing Arts Center, closed. The lot, zoned for compact vehicle use, will be reserved for participants in a conference sponsored by the UNO and Creighton chapters of the Society of Physics Students.

### Posters

Free posters promoting UNO involvement in community fine arts programs are available at the UNO Art Gallery. The two-by-three foot posters feature a collage of various art and cultural centers around the Omaha area.

### Immunization

UNO Health Services, room 132 of the Student Center, is offering influenza immunization shots.

The shots will cost \$3.75 for students. Faculty and staff members will have to pay an additional \$2 if they have not yet paid their annual fee to use the Health Services facility.

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# Comment

## Charity begins within; spare us the hard sell

It happens every year at about this time — it seems as if there is no escape.

From all quarters and in varying degrees of intensity we are besieged by those who would have us donate to one of the myriad charities competing for the almighty dollar.

Now, don't get me wrong, I am one of the first who believes in the goodness of giving. Everyone needs a little help now and again, and it's important that we each do our part to help our fellow man when we can. That's what it's all about.

But I firmly believe that the gift of charity is something that should originate within the character of those who would give.

In the same way that telephone solicitors get my ire up, charity seekers rapidly are falling into the category of "high-pressure salespeople."

There is nothing more irritating than being brow-beaten into donating to charity. The guilt-trip tactic employed by some, not all, mind you, but some donation-seekers is pretty tacky.

The dictionary defines donation as a "bestowal or offering." However, there are some campaigns that block-wall their advertising to the point that it becomes annoying and downright insulting.

We can all identify with those who are less fortunate than ourselves. A dear friend of my family recently died of leukemia, a loss that was hard on my parents. As a result, we felt moved to see to it that whatever nominal sum we could muster might go toward preventing the pain he had experienced.

But when at every turn someone extends a hand in the hopes of receiving something, the meaning somehow gets lost in the hype.

The Weekly Communicator, for example, should not be used as a vehicle to promote a charity campaign. Nor is having volunteers bother people at a UNO football game by jingling United Way cans anything less than irritating. It's in very poor taste.

We should give as we feel, not as we are coerced.

—S.P.P.



## Gateway

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Inquiries about articles should be directed to the editor; advertising inquiries should be directed to the advertising manager. Copies of the Student Publication Committee inquiry policy are available at the Gateway office.

## Professors should 'teach not judge'

By Richard Meisler

Occasionally I teach courses in the English department of a great American university. I am given a small office to use, and along the corridor there are more than a dozen similar offices occupied by faculty members. On each door there is a wooden box. Students can leave notes or term papers in the boxes for us, and we can leave graded materials in them for students to pick up.

Now that I've set the scene for you, I can make my confession: I snoop around in those boxes. I usually give in to my temptation early in the morning or late at night when I probably won't be seen.

This bad habit is getting worse, and the reason is that the things I get to read are so interesting. The key to finding the interesting material is to concentrate on the comments that are written in red ink.

Shortly after I began snooping, I came upon a classic red ink comment, and from that moment on my addiction became more serious. In red ink, on the last page of a short paper on poetry I read: "When the quotations in your paper are subtracted, the paper is shorter than the 300-word minimum I assigned. You must do the assignment again."

That was all. There was no comment on what was said in less than 300 words. The professor would not, it seemed, object if the student added a few dozen meaningless words to bring

the total over that magic number. Nor did he betray any awareness of the possibility that a student who wrote well might be able to put a great deal of meaning into 250 words while a poor student might take 500 words to say the same thing.

The professor with the red pen and the 300-word minimum is equipped to understand that his behavior is irrational. He is highly educated, having earned several advanced degrees. He writes scholarly papers. Yet he behaves oddly when he picks up that red pen of his.

My favorite discovery while snooping did not, however, have to do with counting words. It involved an exam given by a faculty member down the hall. One day at about noon his box was filled with papers. I could barely restrain myself, but I stayed away from them. Later that evening, however, I happened to return to the building and immediately looked for the red ink.

There were four essay questions on the exam, each worth 25 points. The third was most interesting. Everyone who took the test got 15 of the 25 points. They all lost 10 points and for the same "error." There it was in red: "You haven't mentioned the Cambridge Platonists. Minus 10."

It did not occur to the professor that every student's failure on the same point might indicate a failure of teaching rather than of learning. This professor, too, is a highly educated person who is rational in most other areas of his life.

These examples multiply as the semester progresses. Here are some of the things that stand out when one looks at what professors do about grading rather than what they say:

First, little energy is put into making constructive comments that are instructive. Although almost every teacher talks about the educational value of the grading system, hardly anyone acts as if grading is related to teaching.

Second, it is much easier to find and quantify things that are wrong on a student's paper as opposed to noticing things that are right. Much effort is put into identifying answers that are obviously wrong and about which there can't be arguments. Little energy is put into appreciating what is right.

Finally, it is absolutely clear that grading turns the educational exchange into an adversary relationship between the student and the teacher, and any collaborative feeling that may exist within the classroom is threatened when exams and papers are graded.

Maria Montessori said it very well: "The job of a teacher is to teach, not to judge."

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## Letters

To the Editor:

I understand that due to my exceedingly profound letter of praise, in addition to the machinations of Charlotte Greenwood, The Gateway is conducting a search for the UNO poet laureate.

Whitcomb

# Rutgers lawsuit stirs debate on student fees

By Joe Clauson

The constitutionality of mandatory student fees is being challenged in a New Jersey court case.

A lawsuit filed by a Rutgers University graduate questions the legality of charging students a mandatory fee to fund student activities and organizations.

According to NU General Counsel Richard Wood, if the case is to have any impact on UNO, it most likely would affect the recently organized campus chapter of the Nebraska State Student Association (NSSA).

In the New Jersey case, Joseph Galda filed suit in protest of some of the policies and activities of a Public Interest Research Group (PIRG), which was partially funded by student fees.

"I was being coerced to fund the group," Galda told The Gateway in a telephone interview.

Galda said being "coerced" to fund the group was a violation of his constitutional rights to freely associate or not to associate with a particular group.

The lawsuit was filed last year, but was dismissed after a judge ruled that Galda ignored the refund procedure of the PIRG. An appeals court has since ordered the judge to try the case on the grounds that the PIRG would have had use of Galda's money before a refund could be applied for.

PIRGs are active in 22 states, and are similar to UNO's system of student agencies and organizations. There are no PIRGs in Nebraska.

The NSSA is similar to the PIRG in that both groups lobby for student interests and issues. However, the PIRG was also involved in consumer-oriented research, community projects, and other political issues.

For example, the New Jersey PIRG lobbied for extension of the ratification deadline for the Equal Rights Amendment as well as several environmental protection causes.

"It appears that the PIRG is much more broad-based than the NSSA," said Wood.

## Proportional

UNO Student Sen. Don Carlson, campus coordinator for the NSSA, said the organization is "only concerned with student issues." He added that the NSSA is comprised entirely of stu-

dent representatives who proportionately represent their respective student bodies.

The NSSA currently has chapters at Wayne State College, Peru State College, UNL, and UNO. However, the voting privileges of the UNO chapter were suspended earlier this month because of the failure of the university to collect a 50-cent student fee at the beginning of the semester.

UNO Vice Chancellor Richard Hoover said the NSSA chapter has not provided him with a constitution or bylaws.

Hoover, vice chancellor for educational and student services, said the UNO chapter must determine how fees are to be spent, what services it will provide, and how dues are to be collected.

UNO students will elect NSSA representatives during Student Government elections Oct. 27-29. Additionally, students will vote on whether to continue a campus chapter of the NSSA.

**"We're in the education business. When we get into the political fringe, that's when we run into trouble."**

The NSSA chapter must be approved each year in a referendum vote.

If approved in the student elections, student fees would increase by 50 cents to fund the NSSA chapter.

Hoover said whether the NSSA is affected by the Galda case depends on how politically active it becomes.

Deb Chapelle, interim executive director of the NSSA, said "our main goal is to improve higher education in Nebraska." She added, however, that the NSSA could involve itself in other political areas in the future. "I wouldn't rule it out, but I don't foresee it in the near future," said Chapelle.

## Dividing line

Ed Lloyd, executive director of the New Jersey PIRG, said whether a group is more political or educational appears to be the dividing line of legality for the imposition of mandatory stu-

dent fees. PIRG can prove that it has more educational than political value, he added.

Said Galda: "The way I see it, if a group . . . is primarily political, then the imposition of student fees is not legal."

Barry Millet, dean of students at the Camden campus of Rutgers, said a ruling in favor of Galda could have great implications.

"The courts may rule that students don't have to pay any fees," said Millet. He added that this would affect students fees such as Fund A at UNO.

The Fund A portion of students fees, \$7.50 for full-time students and \$3.50 for part-time students, subsidizes The Gateway, Student Government, and the Student Programming Organization.

"If PIRG is questioned, why not question other student fees?" said Millet.

He said a favorable ruling for Galda could affect speakers programs, campus movies, and student newspapers.

"One of the things you do in college is present other viewpoints," said Millet. He said that would be virtually impossible if no funds exist to pay for speakers, student groups, or activities.

Millet said PIRG "over-stepped their bounds. They got too political . . . We're in the education business. When we get into the political fringe, that's when we run into trouble."

According to Wood, the Galda case will not affect student fees at UNO. He said the collection of fees has been upheld in previous Nebraska court cases.

In 1973, UNL student Richard Veed challenged the constitutionality of student fees subsidizing The Daily Nebraskan, the student government, and a lectures program. The court ruled that state universities are not constitutionally prohibited from financing such services as long as the university or Board of Regents does not attempt to advocate one point of view.

According to the court, the collection of fees provided a forum for freedom of expression.

"Our states, through their colleges and universities," wrote the court, "must retain the freedom and the flexibility to put before their students a broad range of ideas in a variety of contexts."

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Subjects ranged from storytelling to working class

## Community artists meet to discuss cultural democracy

By Karen Nelson

Community artists from all over the country came to UNO last weekend to share ideas and discuss their work.

UNO and the Neighborhood Arts Programs National Organizing Committee co-sponsored 'Practicing Cultural Democracy: Artists at Work in Communities.'

This was the committee's sixth annual conference. The committee is a national organization made up of neighborhood artists and community art groups which believes in cultural democracy — the idea that the arts belong to everyone.

Workshops were held Friday afternoon and all day Saturday. A one-man show based on the life of a black slave was given Friday night, and Aleane Carter's one-woman show based on the life of Rosa Parks was performed Saturday afternoon. The conference ended with a showing of "The Gathering," a film about an arts festival held in August 1981 in St. Peter, Minn. and a discussion of the conference.

Workshops were given on subjects such as storytelling, reaching particular types of audiences, and conflicts between the form and content of art works.

Between workshops, conference participants could buy books, pick up pamphlets from participating groups, or watch slide shows of works by artists attending the conference.

### Common story

One workshop, "Reclaiming Our Stories," focused on retelling the stories of average people. John Pitman Weber of the Chicago Mural Group said one thing community artists should try to do was tell "a common story."

"We don't always have that common story — the question of retelling it is also part of reshaping it." The person who tells a story also controls and shapes the story, he added.

Weber showed a slide of two sketches made for a mural for a mining town. One sketch showed two miners carrying a third miner on a stretcher. The second sketch showed a scene from an old mining legend. The mine owners,

who were paying for the project, rejected the first idea, but accepted the second sketch, he said.

Aleane Carter of Omaha described her work as "telling the story of black experience." She said that her one-woman plays give people, es-

**"Art must be lively, deal with great issues, and have no condescension. The IWW sang like crazy, even in prison."**

pecially black students, insight into why black people do what they do.

"For example, people say that black people naturally have rhythm — that they can dance and sing well," Carter said. "I explain, 'this is true, not because we were born with it, but because we had time to develop it.' Slaves were not allowed to have musical instruments

because their masters feared the music would be used as a call to revolt, so rhythm games were developed as a form of amusement, she said.

### Working class art

Another workshop concentrated on methods of bringing art to the working class. According to Fred Whitehead and John Crawford, partners in a labor movement book distribution program, the working class may become a popular subject for study and in literature.

One reason, Whitehead said, is the current problems within the labor movement. "The New Deal has given way to the raw deal, unemployment is up, and there is no great organizing effort going on."

Whitehead said that labor involvement in recent actions such as last year's Solidarity Day, and support by the steelworkers for a nuclear freeze gave him hope that unions would become politically involved again.

Crawford said there were two approaches to (continued on page 7)

## Review

### Storyteller O'Neal deals with emotion, black struggle

John O'Neal relies on evocative theater to draw sympathy for his characters.

O'Neal, co-founder of the Free Southern Theater, presented a one-man show titled "Don't Start Me To Talking Or I'll Tell Everything I Know: Sayings From The Life And Writings of Junebug Jabbo Jones," Friday night at the UNO University Theater.

The play is a product of the American civil rights movement. Junebug, a mythical character from black history, is developed in the play as a symbol of the wisdom of the common man.

O'Neal opened the show by entering from the back of the theater with a portable radio-cassette slung over one shoulder and a bag over the other.

"It's time for me to tell ya all what I'm gonna tell ya all this evenin'," said O'Neal, looking directly at the audience.

Dressed in overalls, an old suitcoat, and a hat, O'Neal set his walking stick aside. "I'm a storyteller and I was called to be a storyteller."

The play begins slowly as O'Neal dramatizes the role of Junebug in black history. The stories progress in time from the underground railroad to the early days of radio. O'Neal moves from one story to the next by a simple arrangement of the few props and scenery.

Playing the main character in each story, O'Neal also took on the voices of secondary characters. In reacting to an unseen character, O'Neal showed his skill as an actor, and forced members of the audience to use their imagination.

The first three stories of the play dealt with blacks' fight against white supremacy. The last three dealt more with everyday life, and the emotions people experience.

In one story, O'Neal dramatized how the underground railroad is successful because slaves take the name Junebug. O'Neal demonstrated how these men were able to confuse white people by communicating about the railroad through the use of stories.

In another story, O'Neal portrays a cotton worker who attempts to organize workers in order to get a fair price from the owner of the plantation.

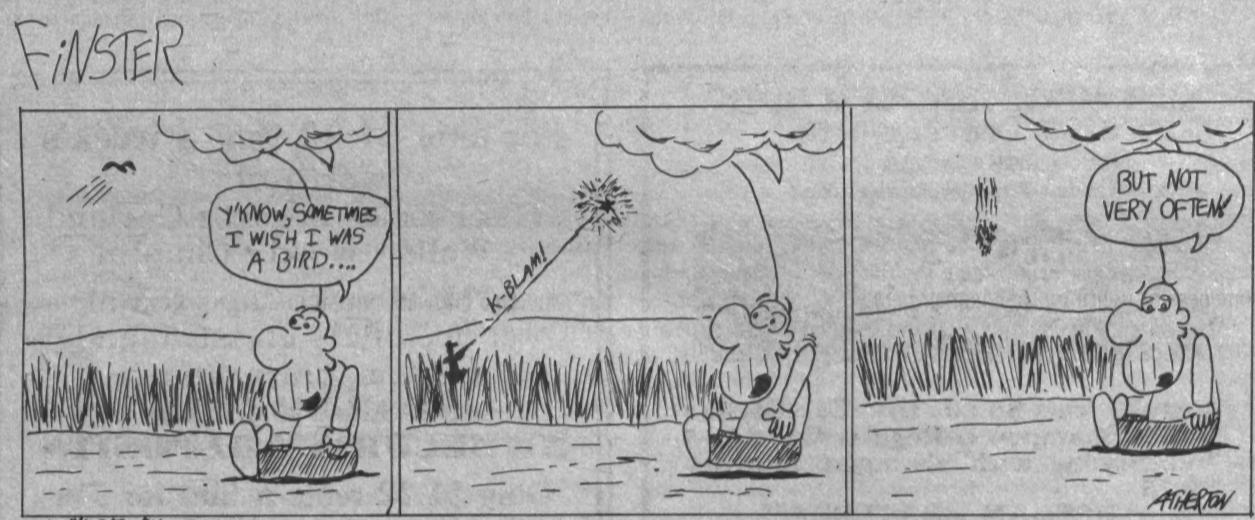
Set in the time period after the abolition of slavery, the workers refuse to pick cotton. Ultimately, they lose when one family, in desperation, picks cotton.

Modern stories told by O'Neal deal with segregation, rape, and the story of a Baptist preacher.

The transition between each of these stories was smooth. O'Neal occasionally used music as a bridge between stories.

The play was sponsored by UNO and the Neighborhood Arts Programs National Organizing Committee. After receiving a standing ovation at the end of the show, O'Neal answered questions from the audience and asked members to critique his performance.

—Nancy Jasa



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President Johnson's policy blamed for prolonging conflict

# Vietnam veteran: all the U.S. wanted was a stalemate

By R. G. Raposa

A Vietnam War veteran blames the failure of America to win the war on the policies conducted by former Presidents Johnson and Nixon.

Al Santoli told an audience at the Student Center Ballroom last week that when he returned from Vietnam in 1969 he was "angry about the politics involved. They (politicians) wouldn't let us win."

Santoli said that intelligence reports at the time proved that a major U.S. drive would have decisively defeated the North Vietnamese and Viet Cong, but that President Johnson stopped the effort because of domestic opposition to the war.

He also said that the North Vietnamese "were ready to throw in the towel" after heavy U.S. bombing of Hanoi, but that Secretary of State Henry Kissinger refused to accept that analysis.

The end result of such policies, according to Santoli, was that "Vietnam veterans were being returned to the U.S. straight from the jungle in a matter of two or three days."

"They would go out and see Viet Cong flags hanging on the campuses everywhere. It was understandably tough to put it all together," said Santoli.

His appearance at UNO was sponsored by the Pen and Sword Society.

Santoli is the author of "Everything We Had: An Oral History of the Vietnam War by 33 American Soldiers Who Fought It," a book which made The New York Times bestseller list in hardcover, and has sold nearly 500,000 copies in paperback.

Santoli also won the 1980 Rukeyser Award for poetry, is a feature writer for Parade magazine, and an actor and director.

He said he wrote the book in response to what he considers slanted accounts of the Vietnam experience. The book is comprised of interviews with Vietnam veterans from across the U.S.

In the preface of the book, Santoli writes:

"We have tried to put into honest words the raw experience of what happened to us. We have reflected upon that experience, recalling, among other things, that we were once idealistic young people confronted by the awesomeness of fighting other human beings."

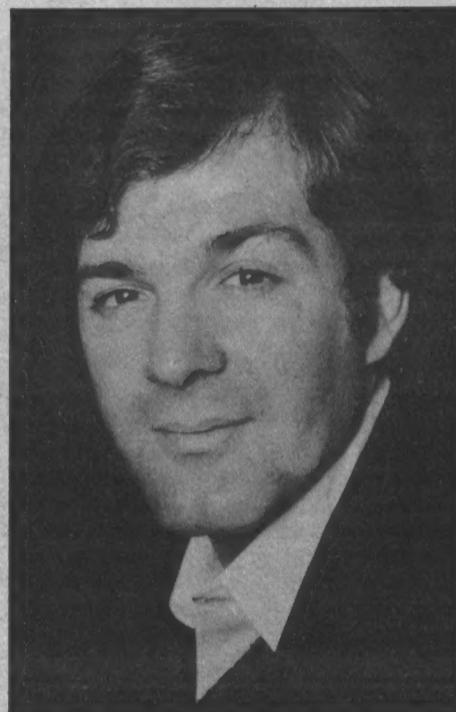
In describing the plight of Vietnam since the U.S. pulled out in 1973, Santoli criticized antiwar activists who have not spoken out for the Vietnamese since the end of the war.

"Of all the people who have controlled South Vietnam," he said, "there has been a mass exodus only under the control of the communists. Half of the boat people die at sea, and there is an agreement to send 500,000 Vietnamese people to the Soviet Union to work on the pipeline for repayment of . . . the government's war debt to the Russians."

"Where are they (antiwar activists) now?" said Santoli.

He began his speech by outlining the history of American involvement in the war.

"From 1960 to 1965 our involvement con-



Santoli

sisted of a relatively small group of advisors and special forces," said Santoli. "It was basically a 9 to 5 war at that point. When the marines and more army troops landed (in) 1965 to 1967, the war escalated to a high level of intensity."

Santoli also described the "Vietnamization" phase of the war from 1967 to 1970, in which the U.S. attempted to turn the war over to the South Vietnamese. "At that point, all the U.S. wanted was a stalemate," he said.

The period between 1970 to 1973, when the U.S. signed a peace treaty with North Vietnam, was particularly trying for American troops in Southeast Asia, according to Santoli. "No one wanted to be the last one to die on the battlefield."

In a question and answer period, Santoli said that there would have been less trauma for the country if the war had been won decisively before the American middle class adopted an antiwar sentiment.

He also said that American antiwar activists met on more than one occasion in Cuba with North Vietnamese officials. "They gave the officials information about U.S. soldiers to aid them in their interrogation," according to Santoli.

In addition, he said he knew of the existence of a man referred to by U.S. POWs as "Fidel," a Cuban national who assisted in interrogating captured Americans.

Santoli said he has talked with some of the boat people who escaped from Vietnam. He said they confirm that there are concentration camps run by the Vietnamese government, and that there are still Americans, alive and dead, in Southeast Asia.

He said that one man, who claimed to be the mortician at the POW camp nicknamed the

"Hanoi Hilton," told him that he saw approximately 400 American bodies there as late as 1975.

"If President Reagan and Defense Secretary Weinberger have come out and said there's at least one American alive in Vietnam, you can bet they're sure there's more than one," said

Santoli.

In summing up the impact of the Vietnam War on America today, Santoli said it would be 10 years before a clear perspective can be achieved, but that "we had better get over it in order to progress as a society. Let's work on it, deal with it, and move on."

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(continued from page 6)

bringing arts to the working class. One way was to work with unions which already have cultural programs, such as the United Farm Workers. The other approach was to make art events available and publicize them among the working classes.

The Mill Hunk Herald, a magazine written by and for steelworkers in Pittsburgh, Penn., and a theater in Kansas City, Mo., which shows films dealing with the lives of the working class were examples of the second approach, said Crawford.

"Art must be lively, deal with great issues, and have no condescension," Whitehead said. "The IWW (Industrial Workers of the World, a union which existed in the early part of the century) sang like crazy, even in prison. We should recognize that tradition and write some songs of our own."

#### Media events

A workshop called "Form and Style in Community Arts Work" examined issues such as whether experimentation prevents artworks from being accessible to most people, or if the use of traditional forms of theater and visual arts tend to blunt the impact of the intended

message.

"Anything may go inside an art gallery, but not everything goes in the street," said Lucy Lippard, a member of Political Art Documentation and Distribution. Lippard showed slides of work done by several artists for the windows of a New York bookstore, including anti-war posters, a poster showing the everyday life of a steelworker and a Ku Klux Klan member in a gray flannel sheet.

Slides of "media events" such as a float for a demonstration showing women enshrined as a Madonna on the front and bogged down with pornography on the back were also shown.

Participants in the workshop talked about their own experiences in getting their art accepted by the public and debated whether it was possible to "go too far."

Martha Boesing, a member of a theater company from Minnesota, said the danger in going too far was the possibility of being too "precious" for most people. "We don't want our audience to feel dumb because they don't understand what's going on."

"Actually, you can go as far as you want, as long as what remains accessible is the heart of the play, and as long as you're willing to tell the truth," Boesing said.

# Sports

Sanchez, Gurley spark UNO running attack

## Ball control, tough defense beats Drake 27-17

By Roger Hamer

College football is a game of emotion. Players and coaches can be depressed one week, due to a crushing defeat, and on top of the world the next week by virtue of a stunning victory. Such is the case for the UNO football team.

Two weeks ago, the Mavs were in the dumps after being routed by North Dakota 30-8. Seven days later, the sadness had turned to elation with UNO's 27-17 victory over Drake, a Division I team.

Drake.....0 11 0 6—17  
At UNO .....8 3 13 3—27

UNO — Barnett 8 run (Gilman pass from McKee)

UNO — Pettit 40 FG

D — Holt 1 run (Yagelski run)

D — Kim 35 FG

UNO — Poeschl 35 interception return (Pettit kick)

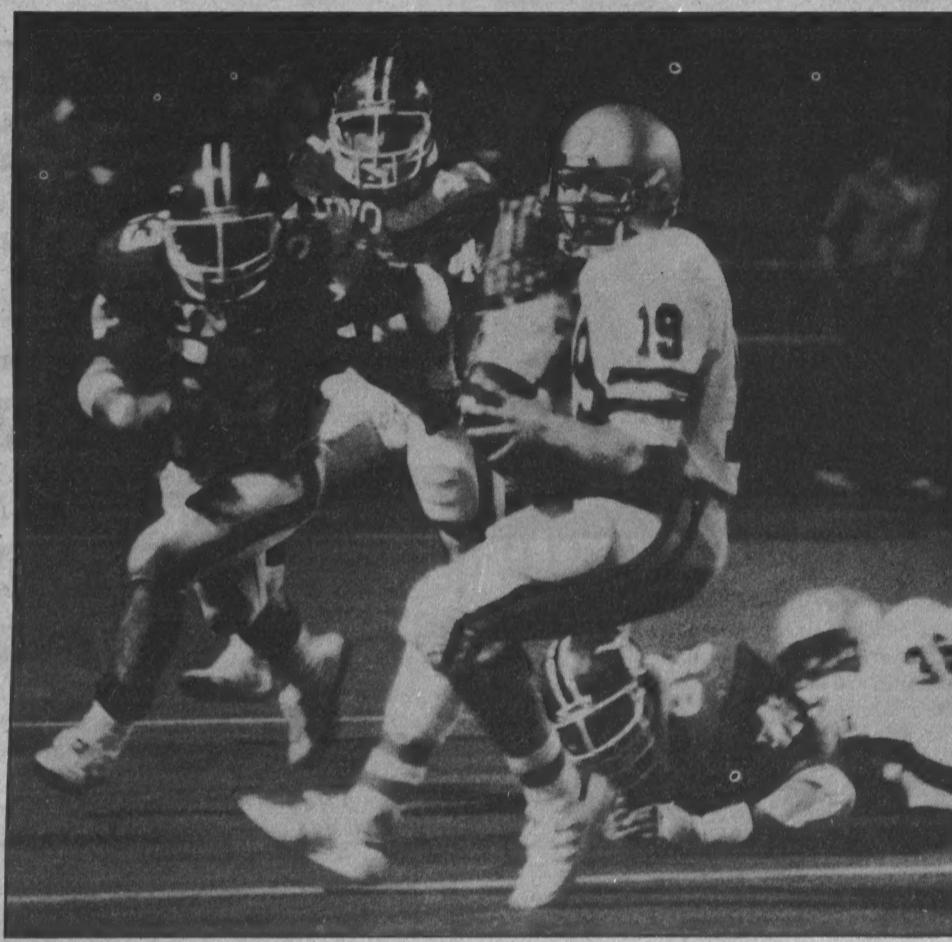
UNO — Gurley 11 run (kick failed)

UNO — Pettit 19 FG

D — Ware 1 run (run failed)

	Drake	UNO
First downs	24	14
Rushes-yards	43-130	58-259
Passing-yards	307	16
Total yards	437	275
Return yards	15	38
Passes	26-44-3	2-10-1
Punts-avg.	4-18.3	7-37.7
Fumbles-lost	1-1	1-0
Penalties-yards	3-35	9-54
Time of Posses.	28:56	31:04

Earlier in the week, UNO head coach Sandy Buda said that his team would have to control the ball to stay in contention with Drake. Buda also said that college football is full of surprises. Both comments rang true Saturday night be-



Gail Green

Help . . . Drake quarterback Gary Yagelski may have passed for 307 yards, but he looks for help here against UNO's Tim Carlson (53) and Rick Poeschl (47).

fore a crowd of 7,200 at Al Caniglia Field.

"This was a great win for our guys," Buda said. "You have to give credit to all the coaches, players and even our game plan."

That game plan started with inserting sophomore Mark Sanchez at quarterback in place of Randy Naran. Buda said the switch also caused his offensive philosophy to change.

"With Mark at quarterback, we changed to a lot of sprint-outs," Buda said. "However, the big difference between this week and last was that we were able to handle the snap from center."

Drake aided UNO's cause by turning the ball over four times on three interceptions and a fumble.

Buda said that UNO's opening drive "set the tempo for the game."

UNO took the opening kickoff and pushed 82 yards in 15 plays for a touchdown. On the second play, Sanchez showed his running ability by rolling out for an 11-yard gain. Sanchez, a running back in high school, ran for 53 yards on five carries in the game.

On a third down and three at the UNO 39, running back Mark Gurley, who became the first Mav in 17 games to rush for more than 100 yards, took a pitch to the left for 10 yards. Gurley finished the game with 119 yards in 25 carries.

Sanchez showed that he can play under pressure by hitting tight end Joe Mancuso for 13 yards over the middle on third and eight from the Drake 49. Seven plays later, UNO fullback Larry Barnett ran eight yards up the middle for a touchdown.

UNO enjoyed its best running in 17 games by totalling 259 yards on 58 carries for a 4.7 yard per carry average. The Mav offensive line played its finest game of the season by dominating the line of scrimmage during much of the game.

"They were so big (on the defensive line) that we couldn't run straight at them," offensive guard Tim Hastings said. "We relied greatly on using a lot of trap plays and misdirection."

Buda pulled a little trickery of his own on the extra point. Holder Don McKee shoveled

(continued on page 10)

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Containment . . . Drake fullback Amero Ware (26) was held to 82 yards rushing by the UNO defense. Tom Holt (38) blocks Mav defensive end Phil Schack as Ware looks for running room.

## Carlson labels UNO effort against Drake as 'supreme'

By Eddie Vinovskis

UNO's shocking 27-17 upset over the heavily-favored Drake Bulldogs Saturday marked one of the few times this season that the Mav offense has aided the defense. Previously, they seemed to be at odds with each other, the result being the disappointing 2-4 record before last Saturday night.

This meshing together of forces was acknowledged by linebacker Tim Carlson, who led UNO with 15 tackles against Drake. "This was the most supreme combined defensive and offensive effort I've ever seen," he said.

Carlson gave a lot of credit to the UNO coaches for calling the right blitzes at the right times. "Drake had a hard time picking up our blitzes," he said. "We were able to put a lot of pressure on Drake because of that."

According to Carlson, the primary defensive goal was to stop Drake's star running back Amero Ware. The Mav linebackers especially keyed on him.

Phil Schack, one of Carlson's linebacking sidekicks, had a strong game as he contributed nine tackles, broke up a pass, recovered a fumble and sacked Drake quarterback Gary Yagelski for a four-yard loss. "Since everybody

is a relatively minor one.

The run by Sanchez carried the ball to the Bulldog three-yard line. On the next play, Mark Pettit came in to boot a 19-yard field goal to give UNO a 27-11 lead.

A big factor in UNO's win was the absence of turnovers by the Mav offense. According to offensive guard Tim Hastings, "Other teams hadn't really been beating us, we were beating ourselves," he said.

Hastings said the Mavs departed from their season-long offense by making extensive use of the I-formation and by trying to put greater emphasis on the running game. UNO rushed for 259 yards against Drake; the best output in 17 games.

Despite the win, Hastings retained a lot of respect for Drake. "They had the best defensive line we've faced and were, overall, the best team we've met," he said.

UNO punter Phil Montandon played a crucial role for the Mavs by kicking the ball high, causing Drake to consistently have poor field position. He executed two picture-perfect kicks. One was downed at the Drake three-yard line and another pinned the Bulldogs back at their nine.

Montandon has been experimenting with different kicking shoes, trying to find one that he's comfortable with. It appears the search is over. "I had never before used the shoe I had on tonight," he said. "But it's actually so old that I call it my '1946' shoe."

In spite of this change in apparel, Montandon felt fortunate to have kicked so well Saturday night. "The intensity of the game really got me up," he said. "And I got some good breaks on those two punts inside the Drake 10-yard line."

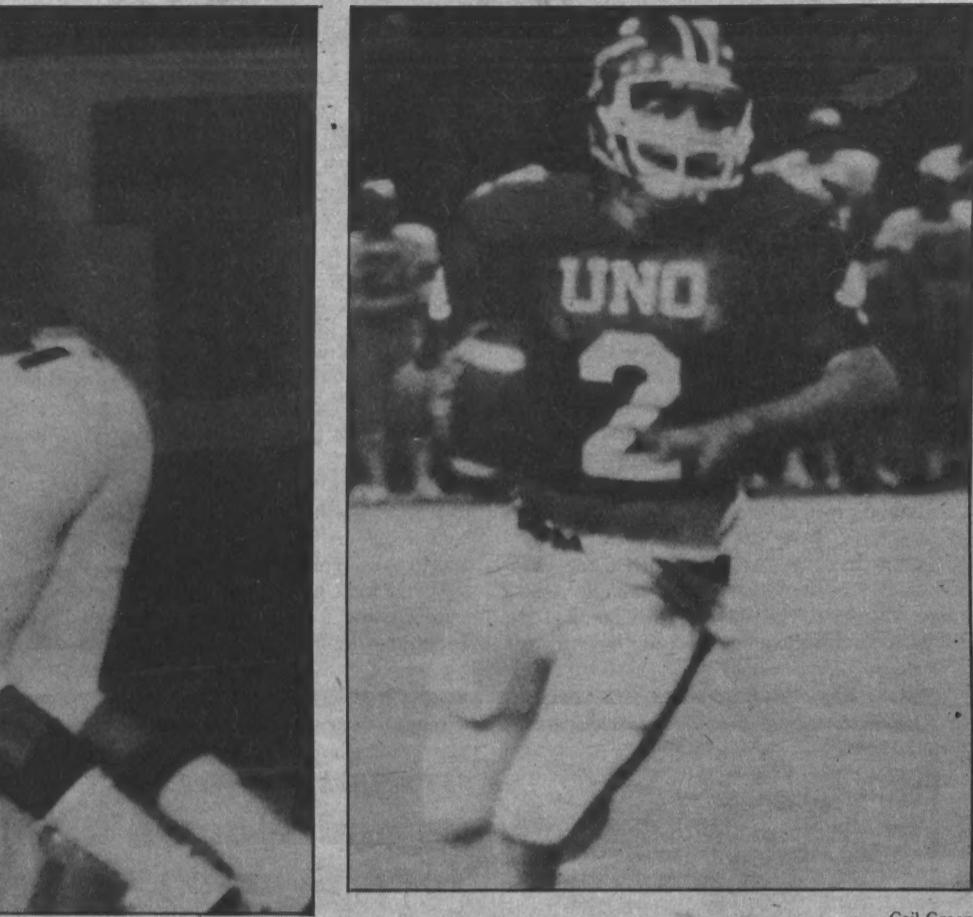
UNO's final score, the 19-yard Pettit field goal early in the fourth quarter, was set up by Mav defensive back Chuck Spencer's block of a Drake punt. UNO got the ball at the Drake 11-yard line.

According to Spencer, the Mavs put in a play designed to pressure the Drake punter. "We saw in the films that their punter is kind of slow and likes to take his time kicking the ball," he said. "We came up with a play in which our two cornerbacks blitz from opposite sides when they're punting."

Spencer said last year's crushing loss to Drake gave UNO plenty of incentive. "Because of what happened last year, Drake might have thought we would be a pushover," he said. "But although they played well, we were prepared for them."

After having lost an 11-point lead in the first half, UNO regained the momentum early in the third quarter when linebacker Rick Poeschl picked off an errant Yagelski pass near the right sideline and ran it back 35 yards to give the Mavs a lead they would not relinquish.

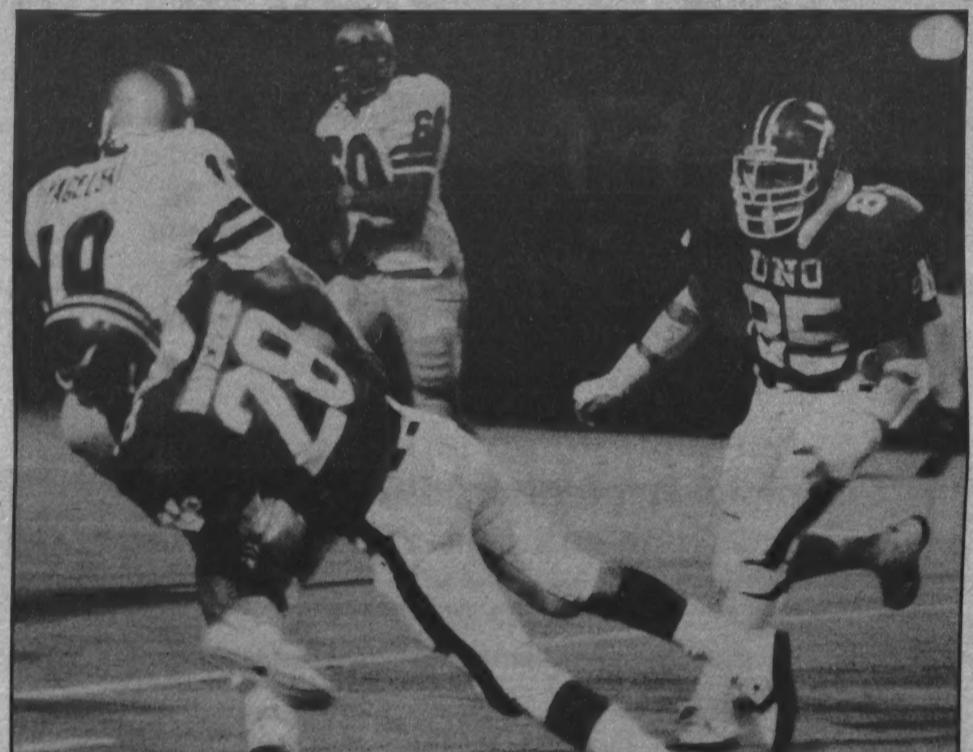
"We were in a double blitz and Yagelski dropped straight back," Poeschl said. "John continued on page 10



Roger Hamer

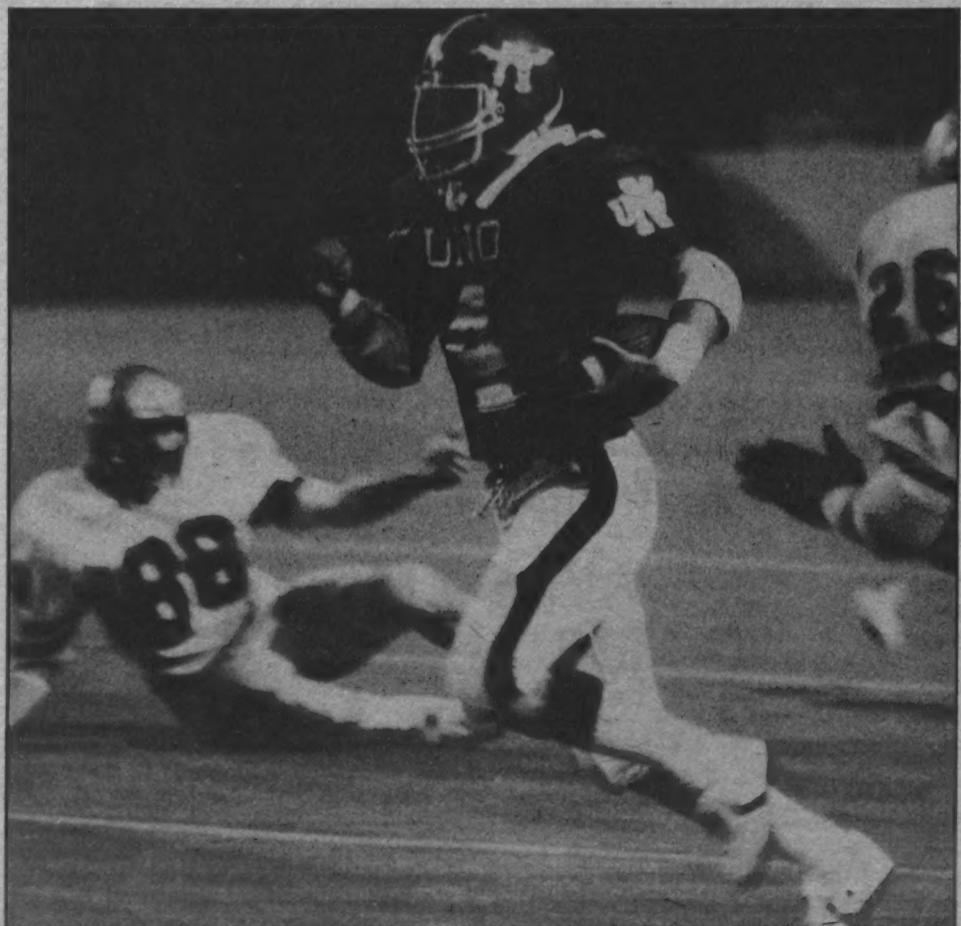
On a roll . . . Sophomore quarterback Mark Sanchez led the Mav offense to its big win over Drake, running for 53 yards on five carries.

Gail Green



Gail Green

Crunch . . . Drake quarterback Gary Yagelski (19) felt what it was like to play the rugged UNO defense. Mav safety Tim Slobodnik (28) puts the leather to Yagelski as Ron Soucie (85) gives support.



Gail Green

Thief . . . UNO's Mark King (4) intercepts a fourth quarter Drake pass and returned it 15 yards to the Bulldog 35-yard line.

# Offense clicks as UNO rolls to upset win over Drake

(continued from page 8)

an underhanded pass to Bill Gillman who swept end for a two-point conversion and an 8-0 UNO lead. "We figured that if we scored, we'd go for the two points off the fake," Buda said.

Two series later, UNO punter Phil Montandon placed Drake in a hole by bouncing a kick out of bounds at the Bulldog nine-yard line. The UNO defense held and Drake's Curt Highland managed just a 21-yard punt, giving the Mavs possession at the Bulldog 39.

UNO scored eight plays later on a 40-yard field goal by Mark Pettit, giving the Mavs an 11-0 lead with 6:31 left in the half.

Drake refused to give up. Starting at his own 13, Bulldog quarterback Gary Yagelski led an eight-play, 87-yard touchdown drive.

On the first play, Yagelski burned the UNO secondary for a 48-yard pass completion to Mike Williams to the Mav 39-yard line. Bulldog halfback Tom Holt ran a sweep for seven yards

and Yagelski hit fullback Amero Ware in the flat for 11 yards and a first down at the UNO 21. Holt and Yagelski then added runs of nine and 10 yards, respectively, for first and goal at the UNO two.

Three plays later, Holt dove into the end zone. Yagelski made it 11-8 UNO with a two-point conversion run.

Drake tied the game on the final play of the half. Yagelski, who hit 26 of 44 passes for 307 yards, moved the Bulldogs 66 yards on nine plays to the UNO 18-yard line. Drake's Tae Kim kicked a 35-yard field goal as the half ended.

The UNO players knew they had a chance to win at the half. "They were eager to get back on the field," Buda said of his players. "I had to tell them to wait 20 minutes."

UNO didn't have to wait long to retake the lead. On the fourth play of the second half, Yagelski, trying to pass, was under pressure

from UNO defensive tackle John Walker and tried to dump the ball off on the sidelines. His pass fell into the arms of Mav linebacker Rick Poeschl who raced 35 yards for the touchdown. "It came right to me," Poeschl said. Pettit's extra point made the score 18-11.

Drake head coach Craig Sheldon knew his team was in trouble at the half. "UNO physically kicked the hell out of us in the first half," he said. "We came out in the second half and started giving things away."

When a reporter asked Sheldon if Drake may have been looking ahead to its Missouri Valley contest with Tulsa next week, Sheldon replied, "When you're 2-4, you don't look ahead."

Buda said he felt UNO would win after Poeschl intercepted the pass. "At the half, we proved we could play with them, but when we went ahead early in the third quarter, I knew we had them."

Drake was still not convinced, however, as Yagelski moved the Bulldogs from the Drake 10 to the UNO nine-yard line in 16 plays. Kim missed a chip-shot, 26-yard field goal that went wide to the left.

UNO extended its lead to 24-11 with a three-play, 37-yard march for a touchdown. Barnett ran for five yards. But a holding penalty against Drake put the ball at the Bulldog 17. Gurley

carried the rest of the load, scoring on an 11-yard run around right end. Pettit broke a streak of 17 consecutive extra points by bouncing one off the left crossbar.

The final UNO points were set up by Chuck Spencer, who blocked a Highland punt at the Drake 11. Four plays later, Pettit kicked a 19-yard field goal.

Drake made the score respectable with an 11-play, 72-yard drive with 8:55 left. The drive moved to the UNO nine-yard line, but it took Drake four downs to score against a fired-up UNO defense.

On first down, Ware carried to the UNO one on an end sweep. Holt was stacked up by six or seven Mavs for no gain up the middle. Yagelski tried a quarterback sneak for no gain. Drake finally scored as Ware dove over the top for six points. Drake was finished because the drive ate up almost five minutes.

When a reporter jokingly asked Buda if he intends to schedule Division I schools more often, Buda laughed. "This was just a case of lil' ol' Nebraska kids, not on a full scholarship, beating a team with players from 15 states on full scholarships," Buda said.

"We intend to enjoy this win for about 24 hours," he said, "then we'll start thinking about North Dakota State."

## Mav cites 'supreme' team effort

continued from page 9

Walker and some other players were rushing him hard and he tried to dump the ball. It came right to me."

Poeschl said the Mavs had a little extra incentive going for them because Drake coach Craig Sheldon had made a comparison between UNO and Northwestern of the Big Ten, the perennial loser of college football. "That was like putting some extra gas on the fire," said Poeschl.

St. Thomas (Minn.) won the event by scoring 28 points. Drake was second with 60 points, while Northern Iowa placed third with 73, and UNO fourth with 80. Luther College was fifth with 146 points, followed by Northwest Missouri with 150 and Bradley with 179.

Liz Hjalmarsson of Drake won the individual run with a course record time of 17:12. St. Thomas runners Debbie Thometz and Theresa Mayer finished second and third with respective times of 18:06 and 18:21. Drake's Tracy

He also said the opening drive of the game helped psych up the players. Additionally, "we finally got some breaks," Poeschl said in reference to four Drake turnovers compared to none for UNO.

Poeschl is anxious to take on No. 2-ranked Division II power North Dakota State next week at Al Caniglia Field.

"They can't look past us," he said. "Not anymore."

## UNO runners finish fourth at Drake

The UNO women's cross country team finished fourth at the Midwest Women's Classic at Drake in Des Moines Saturday.

St. Thomas (Minn.) won the event by scoring 28 points. Drake was second with 60 points, while Northern Iowa placed third with 73, and UNO fourth with 80. Luther College was fifth with 146 points, followed by Northwest Missouri with 150 and Bradley with 179.

The Lady Mavs travel to St. Cloud, Minn., for the North Central Conference Championship and NCAA regionals on Oct. 30.

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# UNO basketball teams begin preparation for season

By Judy Schmidt

Both UNO basketball teams opened practice for the 1982 season last week. The teams seem to be in similar positions. Both lost three starters from last year and have four newcomers that will be counted on to fill the positions of graduated players.

Women's head coach Cherri Mankenberg said her team is anxious to begin the season. Her team finished with a 22-6 record in 1981 and won the NCC title for the third consecutive year. The Lady Mavs finished second to Fort Hayes State in the NCAA regionals and fifth in the NCAA Division II final ratings.

Mankenberg said her biggest problem is finding a replacement for forward Kirsten Sullivan. In 1981, Sullivan averaged 12 points and seven rebounds per game. Jamie Collins, a 5-11 freshman from Kansas City, will be counted on to replace Sullivan. Collins averaged 16 points and 14 rebounds a game last year for Center High School.

Another newcomer is Fran Martin, a 5-8 transfer from Hutchinson Junior College. Martin, a niece of Maverick assistant football coach Noel Martin, averaged 15.8 points and nine rebounds a game in 1981.

Despite the loss of guards Mary Beaver and Renita Samuel, the guard position for the Lady Mavs this fall may not be a weak spot. Newcomer Jean Pistillo, a junior from the College



Roger Hamer

Shooting for No. 4 . . . The Lady Mav basketball team began the search for a fourth consecutive NCC championship last week. Front row, pictured left to right are: Carmella Johnson, Tammy Castle, Jean Pistillo, Vicki Edmonds, Jenny Wurtz, Sue Weiger, and Karen Coupe. Back row: student manager Laura Lindauer, trainer Lynn Conley, assistant trainer Denise Fandel, Lisa Linthicum, Julie Hengemuehler, Mary Henke Anderson, Ronda Motykowski, Jamie Collins, Fran Martin, assistant coach Linda Mills, and head coach Cherri Mankenberg.

of St. Mary, will be counted on to support veteran guard Vicki Edmonds.

The fourth new face on the roster is Sue

Weiger from Wayne State College.

Last year, UNO's men's team started the season ranked second in NCAA Division II,

spent an unprecedented three weeks in the No. 1 slot, and finished the season with a 22-7 record and a ninth place national ranking.

"We're certainly going to strive for that No. 1 again," said head coach Bob Hanson. How well his team does may depend in part on a trio of newcomers from Illinois.

Freshmen Tim Huseman, Ricky Keys and Dwayne King all hail from the same state, but that's where the similarity ends. The 6-7 Huseman (from Quincy) averaged 10.8 points and 4.8 rebounds a game in high school. Both Keys and King are 6-3. Keys, from Rock Island, averaged 14.6 points and seven rebounds a game last year.

Although transferring from Eastern Wyoming Community College in Torrington, Wyo., junior forward Jeff Fichtel also comes from Illinois. Fichtel, a native of Aurora, averaged 14.7 points and nine rebounds a game.

"The loss of (Henry) Riedel, (Rick) Keel and (Vernon) Manning certainly diminished the strength of the team," Hanson said. "But the younger ones will come up and replace them."

Hanson said that he hopes sophomore Dan Rust can take over for Riedel at center and that King can replace Manning as the floor leader. Huseman and Keys are expected to fill the spot left by Keel's graduation.

Rickey Suggs, a 6-2 sophomore guard, was lost for the season due to academic ineligibility.

## Melcher leads volleyball team to three straight wins

The UNO women's volleyball team won three matches during the past week, beating Missouri Western, Northwest Missouri State and Doane College.

Last Wednesday, the Lady Mavs beat Missouri Western in straight sets 15-6 and 15-5. Coach Janice Kruger said her team didn't play as well as it should have.

"We played fair, but the competition wasn't as good as last week (when the Lady Mavs won the Central Missouri State Tournament)," she said. "Missouri Western didn't put up with our blocks well enough."

The match also offered an emotional stimulus since new Western Coach Susie Homan used to be UNO's assistant volleyball coach under Kruger.

Leading the attack against Missouri Western was Brenda Schnebel with six sideouts and seven kill-spikes. Wendy Melcher added 17 assists.

Later in the day, UNO defeated Northwest Missouri State in two sets 15-7 and 15-13. "They came close in the second game," Kruger said. "They picked up our tempo, but we got it back."

With the second game tied, the momentum swung back to UNO on what Kruger said was a "fantastic save. We returned one they hit so deep that most of our players were actually off the court. They tried to spike it and we had one player left on the court."

Kruger said Connie Janata made the defensive save on the

spike attempt and the Lady Mavs eventually regained possession. "That play sparked us the rest of the way," Kruger said.

Melcher had 20 assists while Kristi Nelson added five points and two blocked shots to pace the Lady Mavs. Kathy Knudson had six sideouts.

Friday, the Lady Mavs beat Doane three out of four times, 15-5, 13-15, 15-3 and 15-6. Melcher had 30 set-assists, six spikes and four service aces. Knudson and Nelson each had 13 spikes and Schnebel had 10.

Kruger said her team was not ready for the second game with Doane. "They were mentally relaxed," she said. "In the game we lost, we just broke down. We didn't extend ourselves."

The win over Doane was marred by an injury to Melcher that slowed the UNO attack. "Wendy was slowed by an ankle sprain in the second game but she played all of the games," Kruger said. "We don't have another setter besides Wendy, so we really needed her. The injury affected her. Her sets weren't as precise as usual."

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## Caniglia to be inducted into Hall of Fame

Al F. Caniglia will be inducted into the UNO Hall of Fame at the Alumni Association banquet Friday, Nov. 12 in the Student Center.

Caniglia, who directed Omaha University and UNO football teams to nine winning seasons, five conference championships and one bowl game, died of a heart attack in 1974.

Caniglia compiled a 74-55-5 record in 14 seasons as head coach of the OU and UNO football teams. He coached from 1960 to 1973 after succeeding Lloyd Cardwell.

Caniglia was named Coach of the Year by the Rockne Club of Kansas City in 1960 for directing OU to a 6-3 record that broke a string of four consecutive losing seasons. The following year, the team finished 8-1-1, won the Central Intercollegiate Conference and defeated East Central Oklahoma 34-21 in the All Sports Bowl in Oklahoma City.

That year, OU finished the season ranked fourth in the NAIA standings. Other Caniglia coached teams finished 11th ('63), fifth ('65), 11th ('72) and 16th ('73).

An Omaha native, Caniglia played for the 1946 Green Bay Packers.

Terry McCann, former three-time national champion wrestler, will be the featured speaker at the banquet. The former Iowa U. wrestler won consecutive NCAA 115-pound titles in 1955-56 and won a gold medal in the 1960 Olympics.

Tickets for the banquet are \$20 each or \$200 per table and are available through the Alumni Association. A cocktail hour precedes the 7:30 p.m. banquet.

One other person will be inducted in the Hall of Fame ceremonies. The nominees included Gerald Allen, Jack Peterson, Don Benning, Don Claussen, George Davis, Carl Meyers, Robert Redden and Jack Vaccaro.

## FINANCIAL AID

### Pell Grant Check Disbursement

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**Dates**  
October 20th  
October 21st  
October 22nd

**A-H**  
**I-R**  
**S-Z**

**Times**  
9:00 - 11:15 a.m.  
and  
1:00 - 3:00 p.m.  
each day

#### Procedures

1. Pick up Pell Grant Voucher - Financial Aids  
Two pieces of I.D. required (one must be student I.D.)
2. Stop at Student Accounts.
3. Proceed to Cashiering.

**Important:** Checks may only be picked up on assigned day. Late checks may be picked up after October 25th.

Students not paying all tuition and fees by October 29, 1982, will be assessed the \$20.00 late fee.

## Maverick Soccer Club Mayor's Cup Match Creighton U. Bluejays (2-6-2)

vs.  
UNO Mavericks (12-1)

Thursday, Oct. 21

7:30 p.m.

at

Caniglia Field

\*Women's Match 5:30 p.m.

No charge with a current UNO I.D.



## Classifieds

**Business ads:** minimum charge, \$2.50 per insertion. UNO students, faculty and staff, \$1.25 per insertion for non-business advertising. Ad size: 150 key strokes or 5 lines with margin set at 30 spaces. \$.50 each additional line. **Lost & Found** ads pertaining to UNO are free. **PRE-PAYMENT REQUIRED FOR ALL ADS.** Deadlines noon Friday for Wednesday's issue; noon Monday for Friday's issue.

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**FOUND:** Set of keys, 3rd floor ladies restroom, Allwine Hall on Oct. 7. Call X2641 or contact Biology store-room, AH 238.

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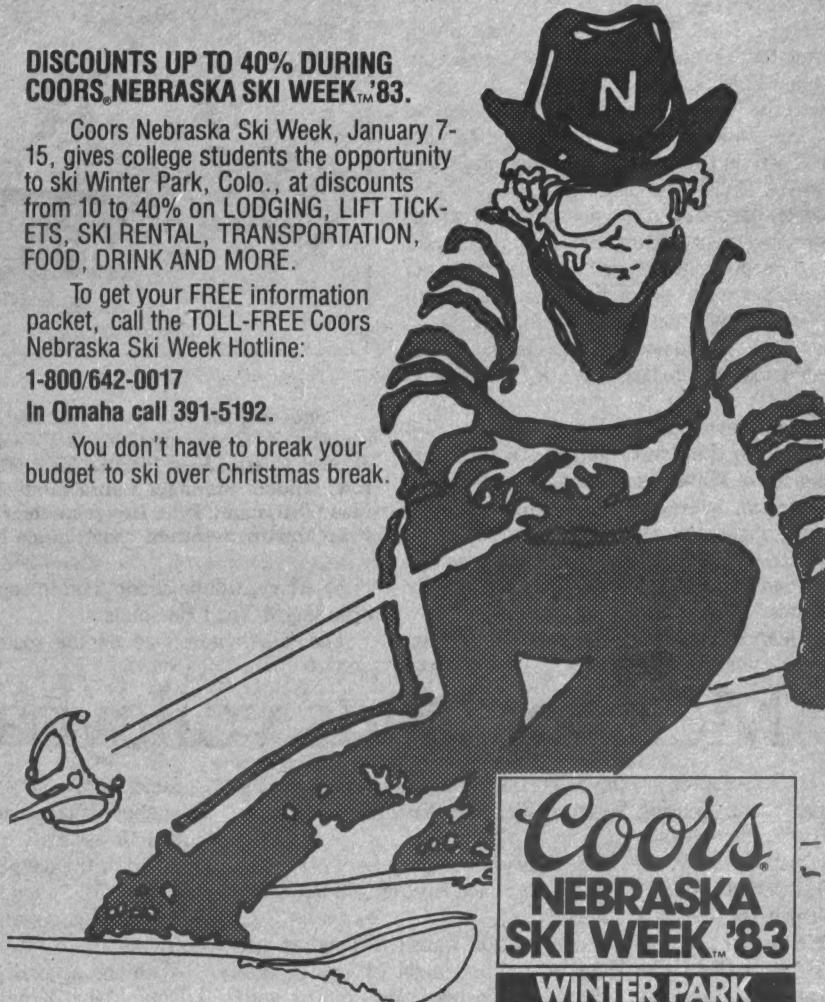
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